



“बेटी बचाओ, बेटी पढ़ाओ”

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR

(Format for Preparing E Notes)

Faculty of Education and Methodology

Faculty Name-	JV'n Dr. Suman Devi
Teaching-	Methodology and Education
Program-	M.A. English 1 st Sem
Course-	English Literature
Session-	2023 (1 st Session)

Academic Day starts with –

- Greeting with saying ‘**Namaste**’ by joining Hands together following by 2-3 Minutes Happy session, Celebrating birthday of any student of respective class and **National Anthem**.
Lecture Starts with-

Review of previous Session

Topic to be discussed today- Today We will discuss about ... “ My Last Duchess “ By Robert Browning.

- Lesson deliverance (ICT, Diagrams & Live Example)-
- PPT (5 Slides)
- Diagrams

Introduction & Brief Discussion About The Topic

- University Library Reference-
- Journal

Online Reference if any

I Find No Peace

Thomas Wyatt

I find no peace, and all my war is done.

I fear and hope. I burn and freeze like ice.

I fly above the wind, yet can I not arise;

And nought I have, and all the world I season.

That loseth nor locketh holdeth me in prison

And holdeth me not—yet can I scape no wise—

Nor letteth me live nor die at my device,

And yet of death it giveth me occasion.

The poem's octave, "I Find No Peace," highlights how conflicting his love is. In the first line, the poet expresses his need for peace of mind due to his tremendous confusion. Even when his uncertainties and anxieties cease, he is still unable to locate a quiet place to retreat to. Extremes of temperature, such burning and freezing, allude to the psychological effects of the strong emotions present. He goes on to compare love to a prison, where he gladly stays.

Lines 9 – 14

Without eyen I see, and without tongue I plain.

I desire to perish, and yet I ask health.

I love another, and thus I hate myself.

I feed me in sorrow and laugh in all my pain;

Likewise displeaseth me both life and death,

And my delight is causer of this strife.

The poet continues to think about the overwhelming contrasts that love has brought about in the sestet. The speaker asserts that he can see without his eyes and speak without his mouth by using exaggeration. He wants to die, but he also wants to have the willpower to live. The fascinating part comes in line 11, where he claims that because he loves his sweetheart, he hates himself. He revels in his anguish and rejoices in his sadness. This is quite ironic because nobody would be happy when they were in agony or harmed. Since love is his greatest plea